**Carlton Comprehensive Public High School**

**Band and Choral Student Performance Policy**

The following set of guidelines is provided to clarify expectations.  Please raise for discussion any concerns you might have about them with your teacher.  Also, refer to the school web page for details of school policies regarding attendance, punctuality, assessment, and student expectations.

1. **CLASSROOM EXPECTATIONS:**

In this class you are expected to work both co-operatively and independently. You must demonstrate a mature, respectful attitude towards your classmates and teacher, and you must respect school property and properly use the school equipment assigned to you.

2.**ATTENDANCE:**

If you must miss a class, YOU ARE RESPONSIBLE FOR FINDING OUT WHAT YOU HAVE MISSED.  Ask your teacher for assistance. The school is to be informed (764-3224 or email Carlton@srsd119.ca) of the reason for any absence.  If possible, YOU should inform the teacher prior to the day of absence.

3.**PUNCTUALITY:**

YOU ARE EXPECTED to be in class and ready to work when the bell rings. If you arrive late for a class

i) Enter quietly, take your place, and begin work.

ii) At a time in the period when class work will NOT BE DISTURBED (or at the end of the class), inform the teacher of the reason for the lateness.

4. **ASSESSMENTS:**

Several assessments will be given during the term. If you are unable to write/perform an assessment on the designated day, YOU ARE TO NOTIFY THE TEACHER and make arrangements to write/perform the assessment at another time.

Course outcomes in the band and choral programs will be achieved through:

                              performance assessments

                              theory assignments/assessments

                              written assignments/assessments

                               listening assignments/assessments

                               class performance

                               concert performance

**Band 9 Outcomes**

**Ear Training**

Demonstrates and applies knowledge of tuning and intonation

Internalizes and replicates rhythmic and/or melodic motifs

**Music Interpretation and Appreciation**

Demonstrates musicianship through the performance of a piece of music

**Music Literacy**

Identifies and understands written symbols and terminology found in music

Performs the written symbols and terminology found in music

**Instrumental Technique**

Produces a characteristic tone

Demonstrates technical proficiency through the performance of: scales, exercises and/or repertoire